

Articulation Agreement
Between
Wayne State University & Henry Ford College
Linking HFC's
Associate in Arts in Telecommunication

With Wayne State University
College of Fine, Performing and Communication Arts
Bachelor of Arts in Film and Bachelor of Art in Media Arts and Studies

This agreement made this 1st day of October, 2016 is by and between Wayne State University (*WSU*) and Henry Ford College (*HFC*).

Wayne State University and Henry Ford College wish and intend by this Agreement to set forth the terms and conditions of engaging in an educational program, to facilitate the transfer of students who earn an Associate in Arts in Telecommunication from Henry Ford College to complete a Bachelor of Arts in Film or a Bachelor of Art in Media Arts and Studies from Wayne State University, College of Fine, Performing and Communication Arts.

Article I
Agreement on Program Integrity

WSU and *Henry Ford College* will maintain the integrity of their separate programs and enter into this agreement as equal and cooperating partner institutions.

Article II
Agreement on Principle

This agreement between *WSU* and *Henry Ford College* is intended to provide a smooth and seamless curriculum transition for *HFC* students who transfer to Wayne State to earn a Bachelor's Degree from the College of Fine, Performing and Communication Arts. The agreement is designed for students who follow a prescribed plan of study leading to the Associate in Arts. The credits transferred from the Associate in Arts, as outlined in the appendices to this document, will be included in the total credit hours required for the Wayne State University baccalaureate degree. All other standard admission, curriculum, and graduation requirements of *Henry Ford College* and *WSU* must also be met.

Article III
Agreement of Program Articulation

Henry Ford College and *WSU* agree that any student, who has earned the aforementioned Associate in Arts, may transfer the credits from their program to the College of Fine, Performing and Communication Arts at Wayne State University toward the Bachelor of Arts, as outlined in the attached appendices.

This agreement specifically allows the transfer of up to 67-73 credits from *Henry Ford College* to *WSU*. This is beyond the currently stipulated sixty-four (64) credits, and was approved by the

WSU Board of Governors. The purpose of allowing Henry Ford College students to transfer additional credits is to enable them to complete the BA program at the WSU Main Campus.

The Bachelor's Degree requirements for students who follow this articulation agreement are outlined in Attachment A.

**Article IV
Agreement on Student Support**

WSU and Henry Ford College agree to track the progress and success of articulation participants. Responsibility for this tracking rests with the College of Fine, Performing and Communication Arts, Office of Undergraduate Student Services. A mechanism will be developed to track and report on *Henry Ford College* students' use of this Articulation.

**Article V
Agreement on Communication**

Henry Ford College and *WSU* agree to cooperate in communication with each other and with common and respective publics concerning the established relationships between the two institutions. Communication will include the development of various kinds of publications to inform those who might benefit from the opportunities provided by this articulation agreement. The appropriate faculty and staff in both institutions will share the information in this agreement with interested and qualified students. Both institutions will provide academic advising to students and prospective students. Joint efforts in marketing the program and student recruiting will be pursued.

WSU and *Henry Ford College* further agree to communicate annually concerning curriculum changes that may affect the agreed upon program relationship. Responsibility for communication related to this agreement will rest with the individuals appointed under Article VI.

**Article VI
Agreement and Review Body Procedures**

Each institution will appoint one or more faculty administrators to act as agents for the implementation of this agreement, and communicate changes to respective faculty members, advisors, and others to whom the information is pertinent. Responsibility for the oversight of this agreement rests with the Administration at *Henry Ford College* and with the College of Fine, Performing and Communication Arts at *WSU*.

Article VII
Regarding Independent Relationship

In the performance of their respective duties and obligations under this Agreement, each party is an independent contractor and neither is the agent, employee, or servant of the other, and each is responsible only for its own conduct. Each institution is solely responsible for the development and design of its own curriculum. Changes on the part of either party will/may necessitate review of this document.

Article VIII
Agreement not to Discriminate

Each party covenants and agrees that it does not discriminate on the basis of race, creed, color, age, sex, or national origin and it complies with the Americans with Disabilities Act of 1990, and that it does not discriminate on the basis of "physical or mental handicap" except where there exists a bona fide academic qualification.

Each party shall be separately responsible for compliance with all federal and state laws, including nondiscrimination laws and all applicable sections of the Michigan Handicapper's Civil Rights Act. Illegal discrimination by either party may be considered a material breach of this Agreement.

Article IX
Entire Agreement

This Agreement constitutes the entire agreement between the parties, and all prior discussions, agreements, and understandings, whether verbal or in writing, are hereby merged into this Agreement.

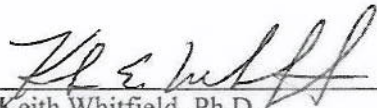
Article X
Amendment/Modifications/or Terminations Provision

Henry Ford College and *WSU* agree to the terms of this Agreement. No amendment or modification to this Agreement, including any modification or amendment of this paragraph, shall be effective unless the same is in writing and signed by all parties or their Successors.


This cooperative arrangement will be in effect immediately upon signature and will be subject to review for continuance after a period of five (5) years. Renewal will be for five years unless either party notifies the other in writing by December 31 of the year preceding the last year of the agreement of their intention to renegotiate or of non-renewal of this agreement.

This Agreement is effective immediately upon approval by *WSU* and *Henry Ford College* and shall remain in effect unless terminated by either party providing six months advance written notice. In the event that this Agreement must be terminated, all students currently enrolled in the program shall be allowed to complete the program as described.


Signatories for Wayne State University:



Keith Whitfield, Ph.D.
Provost



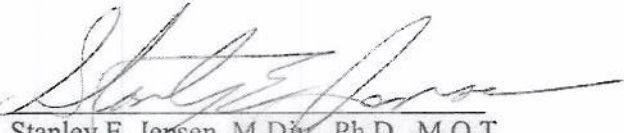
Matthew Seeger, Ph.D.
Dean, College of Fine, Performing and
Communication Arts



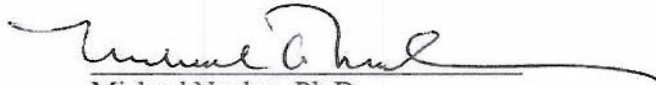
Lee Wilkins, Ph.D.
Chair, Department of Communication

Date: _____

Signatories for Henry Ford College:



Stanley E. Jensen, M.Div., Ph.D., M.Q.T
President



Michael Nealon, Ph.D.
Vice President of Academic Affairs

Date: 12/15/2016

WSU Tracking Code, Film – HFFLM16
WSU Tracking Code, Media Arts – HFMA16

FORM APPROVED
11 NOV 2016
OFFICE OF THE
GENERAL COUNSEL

Articulated Program - Henry Ford College Associate in Arts with Major in Telecommunications to Wayne State University Bachelor of Arts in Film

	Henry Ford College		Credit Hours	Credit Hours	Wayne State University	
	Course No	Course Name			Course No	Course Name
Michigan Transfer Agreement	Category 1	ENG 131*(3)				
	Category 2	ENG 132*(3) or 135(3)				
	Category 3	*MATH 115(5), 131(4), 141(4), 150(4), 153(5), 175(5), 180(5)				
	Category 4	183(5), 280(5) or 289(4)				
	Category 4	SOC 131*(3)				
	Category 4	*GEOG 132(4), HIST 151(3), 152(3), POLS 101(4), 131(3), 152(3), 200(3) or WR 131(3)				
	Category 5	*TCM 131(3), 132(3) or 241(3)				
Category 5	**ARA(4), FRE(4), GER(4), ITAL(4), SPN(4)	30			University Gen Ed Requirements Under MTA	
Category 6	*1 3-credit course from ASTR, ATMS, BIO, CHEM (except 091, 095), GEOL, PHYS, SCI					
Category 6	1 lab course: BIO 110, 131, 135, CHEM 111, 131, GEOL 131					
Category 6	PHYS 133, PSCI 131					
Category 7	Additional courses from Categories 1-6 to add up to 30 credits					
		* also required for AA in Telecommunication				
		If needed, second course in ARA, FRE, GER, ITAL, SPN	4**			
	WSU Language Requirement					
	**For students completing the MTA who are planning to pursue a Bachelor of Arts (BA) in Film or Media Arts and Studies at Wayne State University, please note that the BA carries a Foreign Language Requirement. At Wayne State, students must pass the second semester of a beginning foreign language sequence and take a Foreign Culture (FC) course. For HFC students, it is recommended that they take one language course as part of the "Category 5" choices and complete the second language course at HFC as well. The MTA itself will satisfy the FC component of this language requirement so no FC course needs to be taken at HFC or Wayne State. Students who speak, read and write another language fluently may wish to test out at Wayne State for one or both semesters of the beginning language sequence. For students who need to start in the first course of a beginning language sequence, it is recommended that they complete the two course language sequence where they start it, taking the courses in subsequent semesters for the best continuity and success.					
			**If student needed to start foreign language with first course in sequence as part of MTA, complete second language course at HFC			
			** Transfers as Language 1020			
AA Additional General Education Requirements Not Met as part of MTA	Communication:	SPC131	3		COM 1010	Oral Communication: Basic Speech
	Computer Technology:	CIS 100: Introduction to Information Technology	3		CSC 1000	Intro to Computer Science
	Wellness (choose one):	HPE 140(2), 141(3), 142(3), 153(2), 158(3), 253(3), 260(3), 265(3) HPEA 104(2), 105(2), 106(2), 109(2), 110(2), 117(2), 120(2), 121(2), 122(2), 126(2), 127(2), 204(2), 205(2), 206(2), 209(2), 210(2), 217(2)	2-3		All courses listed are accepted as transfer credit; credit hours for the HFC equivalent will be counted	
	Social Science:	ANTH, BEC 151, 152 CRJ, GEOG, HIST, POLS, PSY, SOC	3			

CORE CURRICULUM

Associate of Arts in Telecommunication			Bachelor of Arts in FILM		
TCM 131	Introduction to Telecommunication	3	COM 1500	Survey of Mass Communication	
TCM 132	Film History and Criticism	3	COM 2020	History of Film	
TCM 151	Digital Audio Editing	1			
+		+	COM 4310	Audio Production (Major Elective)	
TCM 251	Audio Production	3			
TCM 157	Digital Video Editing	1			
+		+	COM 1600	Introduction to Audio-TV-Film Production	
TCM 257	Video Production I	3			
TCM 241	Media Writing	3	COM 2210	Media Writing and Storytelling	
TCM 243	Media Performance	3	COM 200X	General Elective	
TCM 261	Broadcast Journalism	3	COM 2230	Broadcast News Writing and Digital Editing (General Elective)	
Suggested Electives (3-4 credits, select one)		3-4			
BBA 252(3)	Principles of Marketing		MICT 2300	Marketing Management (General Elective)	
TCM 189(1)	WHER Staff Training		COM 1300	General Elective	
TCM 258(3)	Film/Video Production II		COM 200X	General Elective	
TCM 294(3)	Telecommunication Internship		COM 6190	Internship (Major Elective)	

		3	Remaining Foundation Courses	
		4	COM 1610	Fundamentals of New Media Production
			COM 2010	Introduction to Film
		21	Remaining Core Courses (21 credits)	
			COM 3380(3)**	Video Field Production and Editing
			**For students who have taken TCM 258, upon individual portfolio review COM 3380 may be satisfied.	
			COM 5270(2/3/4 max)	Screenwriting (WI)
			COM 5400(4)	Techniques of Film and Video Production
			COM 5410(3)	Producer's Workshop
			COM 5440(4)	Film Production
			COM 5540(3)	Film and Media Theory
		3-4	Remaining Elective Courses*** (3-4 credits):	
			COM 5020(3)	Studies in Film History
			COM 5060(4)	Documentary & Non-Fiction Film & Television
			COM 5270(4)	Screenwriting (for an additional 3 credits)
			COM 5384(3)	Topics in Production Design and Theory
			COM 5420(3)	Director's Workshop
			COM 6310(1)	Alleece Lectures in Media
			COM 6680(1-4)	Directed Projects in Film and Media Arts
			*** TMC 151+TMC 251 transfer as COM 4310 which Susan Anderson has agreed to add to the elective list; TMC 294 counts as the second elective	
		15-22	General Electives as needed to reach 120 credit hours (16-22 credits if 3 credits taken in Remaining Elective Courses section)	
	Total HFC Transferable Credits	67-73		
	Total WSU Credits	47-53		
	Total Credits	120		

NOTE: Credit hours are based on the institution where the course is taken. If the transfer course equivalent credit hours differ, the credit hours from the institution where the course is taken prevail.